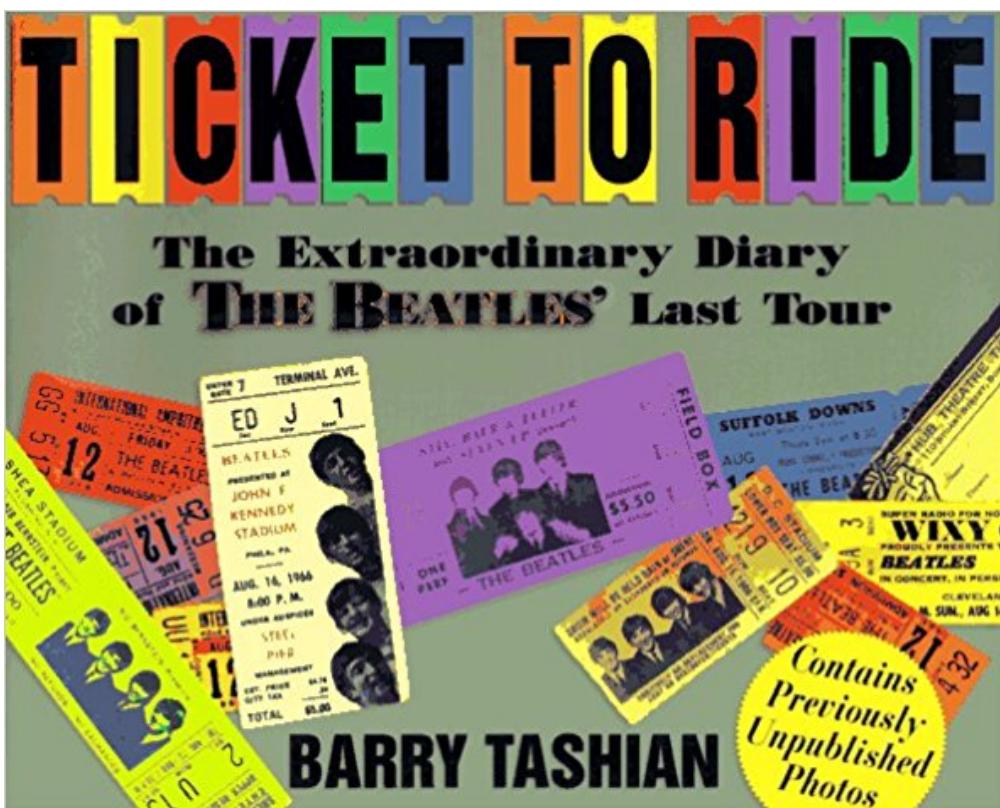


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Ticket To Ride: The Extraordinary Diary Of The Beatles Last Tour



Synopsis

Ticket to Ride

Book Information

Paperback: 142 pages

Publisher: Dowling Pr (August 1996)

Language: English

ISBN-10: 0964645246

ISBN-13: 978-0964645240

Product Dimensions: 0.8 x 8.8 x 11 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 4.3 out of 5 stars 13 customer reviews

Best Sellers Rank: #779,034 in Books (See Top 100 in Books) #135 in Books > Humor & Entertainment > Pop Culture > Beatles #1917 in Books > Arts & Photography > Music > Biographies > Rock #2099 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

Ticket to Ride

I really enjoyed this book. It is very brief with photos of ticket stubs and other memorabilia. There are comments from fans and journalist that travelled with the Beatles on that last tour of the USA in 1966. The actual diary kept by one of the support band members leaves a lot to be desired and does not really have any 'deep' reflections. However that said he was very young at the time like almost everyone on the trip and there are a few gems like him and George having a cigarette on the tarmac during a takeoff delay, not so much what is said but the mental imagery you have as you picture the situation. You get the feeling from the descriptions and press releases of the concerts of how it was. Lucky he kept the diary because it would be impossible to recollect small details after such a long time. All in all an enjoyable read and should be of interest to any Beatles fan.

Great book. Inside look at the Beatles tours. You'll want to download the Remains album.

A tour perspective rarely shared.

Hard to find this one, an essential memoir of a special time.

If you are buying this book for an "insiders" view on the Beatles tour, you will be very disappointed. Mostly this is rehash of newspaper articles and fan rememberances. It is not a bad book, just rather innocuous. The most inside information shared is the brand of cigarettes George Harrison smoked. If you are a Beatle novice you will enjoy this book, but there is nothing new for long time fans.

This little book is an extraordinary chronicle of the Beatles' second tour in 1966 as told by the leader, Barry Tashian, of the opening band, The Remains. Tashian's father, anticipating the potential historical importance of the tour, suggested he keep a journal. Tashian did that and also took photos. In the book, he builds a story line around the chronology of the concerts, presenting for each concert a photo of the city, tickets, journal entries, photographs of the musicians, fan mail and incidental information from a variety of published sources. I got the clear view of a traveling troupe presented by an insider, and I could imagine what it must have been like making this trip as one of the entourage. Barry and the Remains were unknowns to the music world, their selection for the tour being something of an accident. Tashian's journal entries tell of the group feeling themselves catapulted into a realm beyond their abilities. During the course of the tour, he developed the closest relationship with George Harrison and began to get a glimpse of him as a real person. It would be interesting for Tashian to follow up this book with the story of this experience. The Remains had a tremendous opportunity to make it big following this tour. But instead Barry disbanded the group, believing that they were not ready for touring. Tour life is very stressful, being confronted with amazing temptations. One can only speculate what the Remains might have become if they had stayed together. Interestingly enough, the Remains recordings are still available. And it turns out that the original band has been playing over the past two years. There is a new CD in the works. The interested reader will have the opportunity to hear for themselves their music. I enjoyed this book very much. It adds to the corpus of Beatles material some important details and perspective.

Ticket To Ride: The Extraordinary Diary Of The Beatles' Last Tour is musician and song writer Barry Tashian's personal journal of a landmark musical event profusely illustrated with great, never-before-published photographs of The Beatles, both onstage and behind the scenes. Also included in this fascinating eye-witness narrative are first-hand accounts from fans who attended the shows as well as from musicians and other members of The Beatles' touring party. Ticket To Ride is a vivid, candid, city-by-city, travelogue of the "Fab Four" sojourn across North American and

provides true "insider" glimpses of life on tour with The Beatles. Ticket To Ride is a "must" for all dedicated Beatles fans.

An excellent book. To tell you the truth, before reading this book (and, believe me, I've read a lot of books about the Beatles), I didn't even know that the Beatles had opening bands on their American tours; I just assumed that the Beatles played for 30 minutes and that was the whole show. Barry Tashian's book gives a very good fellow musician's perspective on the Beatles' 1966 summer tour. The most refreshing part of the book was learning that the Beatles (George, particularly) were quite friendly to their fellow musicians and not stand-offish. Particularly interesting is an account Tashian gives of playing a new Tim Hardin album for John and being fascinated by Lennon's musical analysis of it.

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